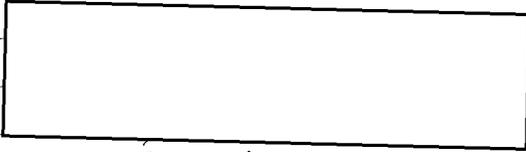


SG1J

880 - T



- Eyes/Knowledge

Only

INSCOM
GRILL FLAME
PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG, DAMI-ISH
051630Z JUL78
REVIEW ON: *March 2002*

NOT RELEASABLE TO FOREIGN NATIONALS

ORCON

SUMMARY ANALYSIS

REMOTE VIEWING SESSION 880

1. (S/NOFORN) This report provides documentation of a remote viewing session conducted for training purposes only.
2. (S/NOFORN) The protocol used for this session is detailed in document GRILL FLAME Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
3. (S/NOFORN) Post session analysis on target viewing indicates the viewer had a considerable amount of correlation. The viewer's attitude was positive.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings and narrative made by the viewer. At TAB B is target cuing information. Also included is available target data.

Admin Note: equipment malfunction, Transcript incomplete.

Very good session. yHA 9 Apr 82

TRANSCRIPT

REMOTE VIEWING SESSION #880

- #66: This will be a remote viewing session for 29 March 1982. Focus your attention now on the target designated at the following coordinates:
- 34 degrees, 39 minutes, 00 seconds North
91 degrees, 54 minutes, 00 seconds West
- Focus now and describe the target area to me.
- #25: Aerial view...Canada.
- #66: Describe the imagery which makes you say Canada. Canada is a conclusive statement.
- #25: (Static on the machine), ~~North America~~, upper portion.
- #66: Describe. Do you see a visual map? Do you see a shape that looks like the continental mass? What is the perception that makes you say this?
- #25: Globe, picture.
- #66: All right.
- #25: North America. Upper half
- #66: Focus now closer:
- 34 degrees, 39 minutes, 00 seconds North
91 degrees, 54 minutes, 00 seconds West
- #25: Water..lake type..small lakes, big lakes..
..pontoon raft..on a lake.
- #66: Explain associated imagery which gives you overlay.
- #25: Clear image, Pontoon raft....drums...and wood.. on 50 gal drums
- #66: Is it overlay as opposed to imagery?
- #25: I don't know.

#66: Look for the target:
34 degrees, 39 minutes, 00 seconds North
91 degrees, 54 minutes, 00 seconds West

#25: ~~Memory Trace...memory trace...~~ Waldens Pond, Boston.

#66: Not understood...coordinate

#25: Imagery of Boston and Logan Airport..highway in Boston tunnel...aerial view of the Great Lakes.

#66: Describe relative position of observation.

#25: Above...southeast.

#66: Okay. Instead of looking at the lakes look straight.

#25: X shape...highway

#66: Move down.

#25: Green grass around X shape highway overpass...one highway goes under another one.

#66: Describe the area surrounding the area.
34 degrees, 39 minutes, 00 seconds North
91 degrees, 54 minutes, 00 seconds West

#25: Spruce trees...evergreen...Sp ~~...rolling hill terrain~~
~~gentle slope...continental land mass concrete posts~~

#66: Describe the area to me.

#25: Changing shapes square and round and round

#66: Stand at the building describe the area surrounding it.

#25: Pine trees...~~memory trace~~...OCS Company buildings.

#66: Focus on:
34 degrees, 39 minutes, 00 seconds North
91 degrees, 54 minutes, 00 seconds West

- #25: Grass area...buildings fields....grassy area...rolling hills.
- #66: Go on.
- #25: Tower...frame construction...underground.
- #66: I have no further questions concerning the target. However, I would like to provide you with the opportunity to comment as you see fit, without questions, on the target.
- #25: ~~...the battery... farmland...cultivated...I get the
...and I am inside a huge dome.~~
- #66: Tell me about your feeling.
- #25: Feel closed in around me...trapped...display... farm equipment... That's all.
- #66: Okay. Remembering now everything that you've perceived prepare to draw the perceptions that you have had.

(DRAWING NARRATIVE AT TAB A)

TAB

REMOTE VIEWING SESSION #880

(DRAWING NARRATIVE)

- #25: We'll describe the drawings now. My first image ...drawing is the drawing of the X that was reported soon after I had the aerial image of the Great Lake area...and went down ...attempt to drawing..... that X I think it was highways road intersections. Each of these four corners are triangles of the X where grassy areas. The upper one had concrete pad which I've drawn in there. I tried to do everything I could to make the concrete pad to make it into something. It didn't turn into anything. I tried to put a ...(not audible) that stuck around for a little while and (not audible) so I didn't draw one (not audible) underground facility. If it's an underground facility it's inside a three foot deep concrete pad. Because that's all I could get out of it. There were trees surrounding the area. Those were evergreen trees, and then i had some overlay problems. I saw a road on a farm in Alabama when I was younger we had a farm there..I saw cultivated fields. Like the fields we had where we grew crops.
- #66: Okay. Let me understand what happened to you mentally here. Your first thing was you actually saw a memory trace of the farm you grew up on.
- #25: Yes.
- #66: Then what happened?
- #25: Then, well, I actually saw a part of it (not audible) road that bordered a field and, of course (not audible) ...This is a particular one that I liked, I guess, because it had a few trees between the raod and field.
- #66: Okay. And, that was readily identifiable to you? You remembered that.
- #25: Yes. I remember that from memory.
- #66: And, then what happened?
- #25: Then I saw the cultivated field. Then I saw ~~farm equipment like thrashers..large expensive..~~

#66: That's fine. You're thinking too much. Spit out the words. What are the...land mass, middle America land mass. What other big things do you have? Outside, inside combinations, maybe.

#25: Yeah.

#66: Also, you have...what else?

#25: I don't know what you're asking for.

#66: Cultivated lands.....

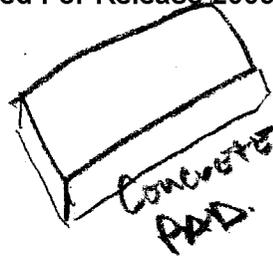
#25: Oh, yeah, yeah. Farm equipment, cultivated lands.. road X shape...fields...trees. It was fairly new.

#66: Okay. Anything else?

#25: No.

#66: Okay. Fine.

TREE



GRASS

TREES

GRASS

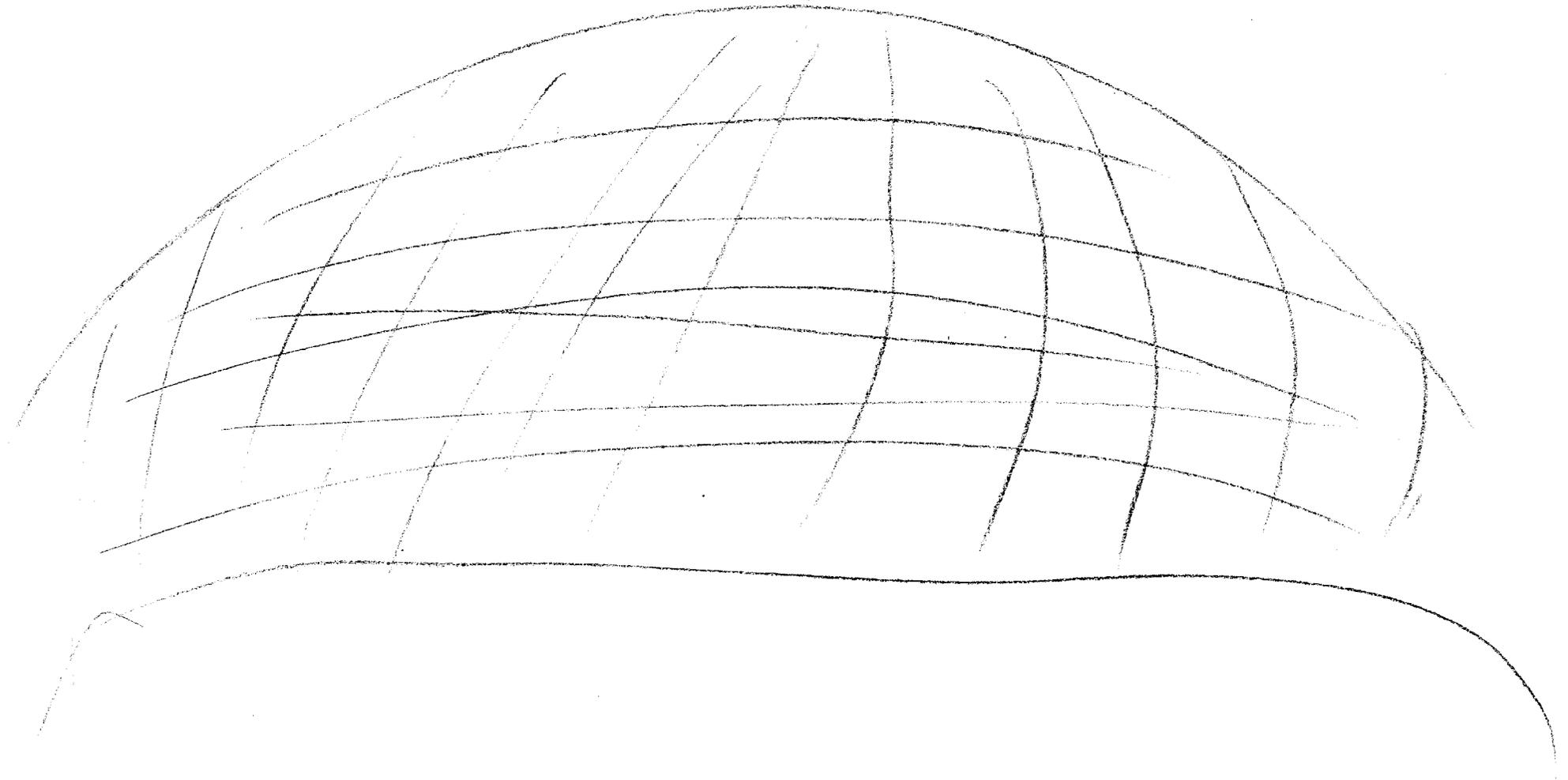
GRASS

TREES

GRASS

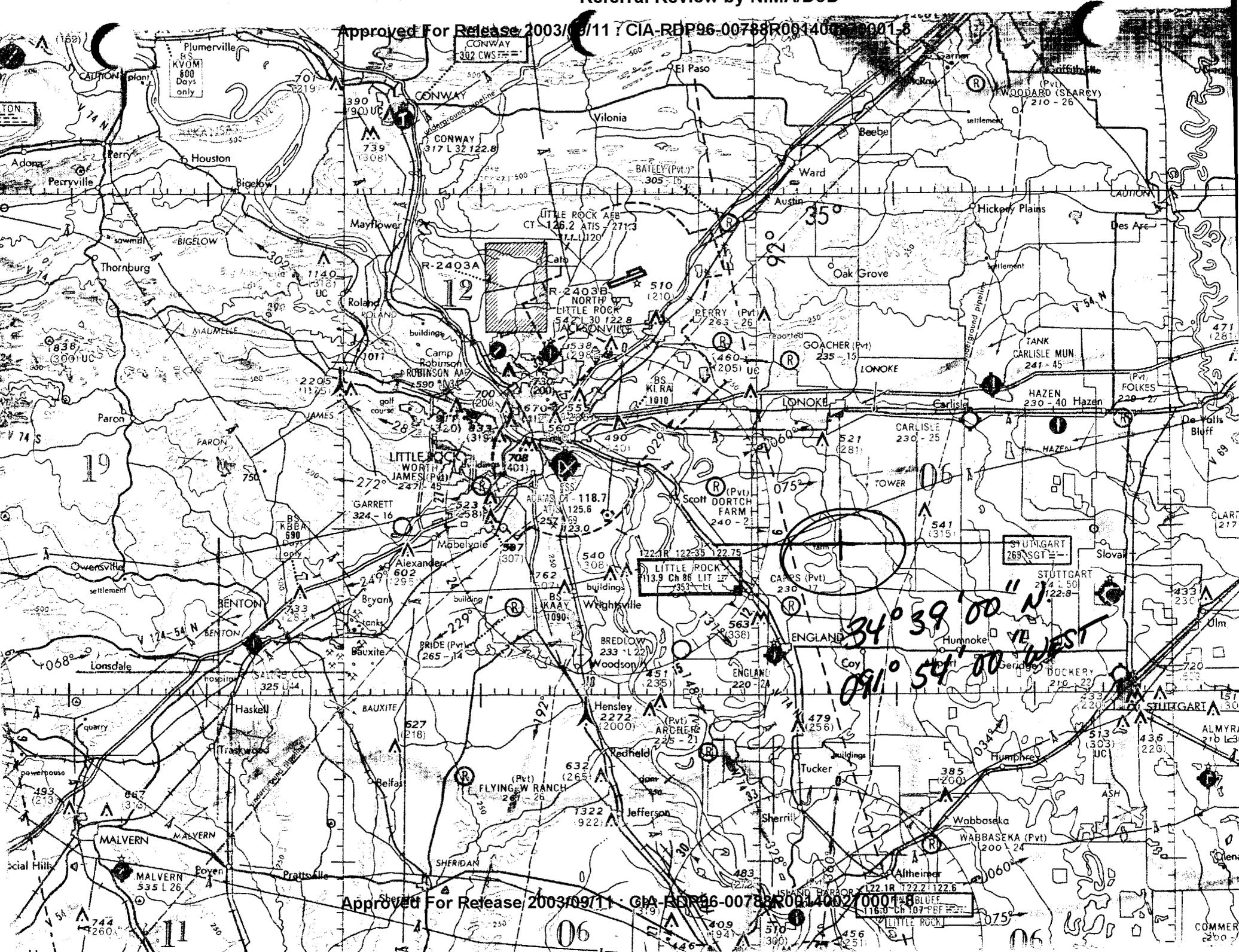
TREES





TAB

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34° 39' 00" NORTH
091° 54' 00" WEST

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